

ARTWORKS of ACTS Rednaxela, Hong Kong

Pair of sculptures

Location: Lobby

Title: "Circulation I and II"

Artist: A collaborative formed by Ho Yuen Leung with students – Ung U Tong Annie (Department of Architecture, Chinese University of Hong Kong), Chow Kin Man (Hong Kong Art School), Chung Nga Yan (Department of Fine Arts, Chinese University of Hong Kong), Chung Wai Lun (Hong Kong Art School, Visual Art Centre)

Statement: The idea and starting point of the work begins from the perspective of people, by considering their relationships with spaces. Residents and visitors will perceive different experiences when they enter into the lobby from their daily living environments.

The art work resembles "∞", representing infinity as well as endless state. The circular shape symbolizes a tourist journey, having different bends, ups and downs. The intersection constitutes the core of this endless state, implying mid-point and choices. The prop hand position suggests that the serviced apartments can give a pause or a resting point to the residents. Art remains a strong contender for how we share our thoughts and ideas. Our works explore the varying relationships between function and form. The art work can be seen as a sculpture, or a seat. Its status of function and form changes as the viewer changes his point of view and movement. The sculptures reflect an interest in the hair line steel finish material. Because the sculptures are temporary and site-specific, they were designed to maximize space. Our art works provoke residents to move into a space of speculation.

LED display unit

Location: Lobby

Title: “Unshaded”

Artist: Liu Dao – A Shanghai collaborative

Credits: Pi Yue (performance), Wang Dongma (video animation) , Thomas Charvériat (art & technical direction), Zane Mellupe (video direction), Zhang Leihua (production coordination), Yan Jiaqing (production assistant), Xu Meifu (production assistant)

Statement: During the Tang Dynasty, dancers and all artists were confluences between religions, mythologies and all art forms, from Roman to Indian to Korean, as regions met and cultures merged along the Silk Road's routes of trade. This is art: a sea that swells with the influence of all artists in time.

The intercultural road of today is made not of silk but fiber optics allowing art to be accessible in every corner of the world, and this is why Liu Dao, the Shanghai-based art collective who incorporate their love of technology in their artistic hymn, have added programmed LEDs to the long line of mediums that have combined with traditional Chinese dancing.

For Liu Dao's "Unshaded", twenty-four thousand LEDs blink in harmony to illuminate a dance that began in ancient civilization and hasn't stopped.

Link:

<http://www.island6.org/LiuDao261.html>

<http://www.island6.org/Unshaded.html>

Video and sound installation

Location: Monitor inside elevator

Title:

Artist: Carl Gouw (producer/writer), Tim Kwong (director/ cinematographer), Cedric Chan (composer) – From Hong Kong

Statement: